

# The Village News

North Falmouth Village Association • Volume 59 • July 2021

## President's Corner

Hello and Happy Summer!

It is so good to see everyone out and about, smiling and mask free!

We have some fun community-building events and opportunities planned.

We hope to see you there!

Peggy Heaslip

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## The Flag is Out

The Welcoming Committee will be hosting Open House Hours at the Village Junction every Wednesday. Stop by for a chat and a coffee, find out about Mah Jongg, Book Club, the Village Makers and more. These hours may change so please check our FaceBook page or the sign in the Junction window for updates.

1st **Wednesday** of

month: 2:00-3:30 pm

2nd: 8:30am-10:00am

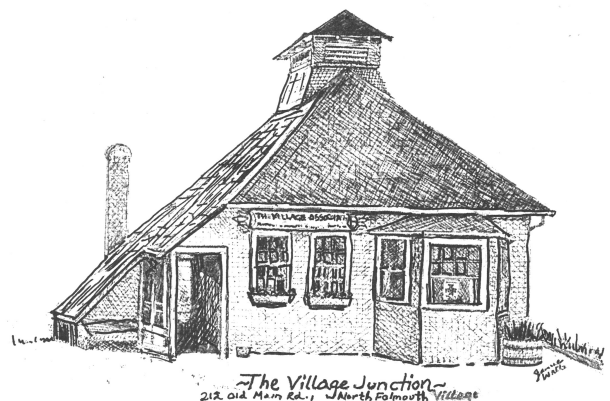
3rd: 7:30-8:30 pm

4th: 9:00-10:30 am



Runners Jeff Tribou, Sam Ledwell, Bob Richards, Corey Heaslip, Mike Irving and Mary Ryther ran the course on July 3rd.

The first, and hopefully last, Virtual Paul White Road Race continued the long tradition of running in North Falmouth. Thank you to those who signed up to support what is normally our main fundraiser. We look forward to the real thing next year.



The North Falmouth Village Association and N.Falmouth Library invite you to join us for...



# The Village Unplugged

@ The North Falmouth library grounds

**Monday August 2, 2021 5pm-7pm**



Bring your chairs and blankets, enjoy the music from our neighbors,  
the *Pine Street Pickers* and *Corey Heaslip*!

Falmouth's Barking Claw food truck will be there with lobster rolls and hot dogs  
available for purchase!

## Featured Business

Barnes Custom Builders

By: Corey Heaslip

Headquartered in North Falmouth, Barnes Custom Builders provides design build services for all levels of custom home renovations, additions, and new builds. Having worked in the trades for years, owner Charlie Barnes started his own venture in 2008 and has quickly grown a loyal clientele who love to promote his works to their friends and neighbors. Exceeding his clients expectations is what Barnes credits his success to over the past thirteen years of business. Barnes also promotes a stress free process when working with his team of designers, craftsmen, and project management. You can learn more about Charlie's company at [barnescustom.com](http://barnescustom.com) and consider what Barnes Custom Builders can do for your next project.

## Featured Business

John Tarr Painting

By: Corey Heaslip

North Falmouth has a number of historic, beautiful houses. If you've noticed one that is in great shape with a fresh coat of paint, it's likely the work of John Tarr, owner of John Tarr Painting. His list of repeat customers grows each year, and it's because they know that John's attention to detail is unparalleled. Having started his business over 30 years ago in the village, John has gained the trust of his clients by going above and beyond to provide the highest level of quality at a reasonable price. If your house is in need of some of John's great service, please reach out to him at 508-564-6403 to schedule a consultation today.

## The Fairy Village on Old Main By: Alice Kociemba



The Meetinghouse Clay Center, in collaboration with the North Falmouth Village Association (NFVA), will offer a two-session Fairy House Workshop on August 8 and August 22 from 2:00 to 5:00 p.m. Both sessions will take place at the Clay Center, located at 1340 County Road in Cataumet, and the completed houses will be added to the NFVA's Fairy House art installation between 248 – 262 Old Main Road in North Falmouth.

Alice Kociemba, Meetinghouse resident artist and NFVA member, will co-lead the workshop with ceramic artist Leslie Lichtenstein. The impetus for the joint endeavor came from Ms. Kociemba, who first saw the installation during one of her evening walks through North Falmouth.

“My husband and I walk through the village almost every evening, and we noticed how everyone who passes the fairy houses stops to admire them,” she says. “All were made of recycled materials, from tree stumps to plastic buckets, but each was a unique expression of its maker. My medium is clay, and I wanted to add that element to the mix. Leslie graciously offered to be my ‘critter consultant.’ Then I learned she has been making fairy houses for her herb garden for years, so I am really her apprentice. If we can all join forces to use art as a form of preservation of the natural environment, this project will last for years.”

Peggy Heaslip, NFVA's president, initiated the installation – which sits at the edge of a densely wooded bamboo grove – to prevent littering and to engage the neighborhood in a whimsical, creative endeavor. Heaslip says, “A year and a half ago the owner of the Bamboo Forest, Susan Baur, and I started discussing how we could bring an end to the decades-long practice of people dumping yard waste in these woods. We drew inspiration from the fairy house installations at Highfield Hall. It has been an amazing experience, drawing creators of all ages from all over Falmouth to either build at home or use our Village Junction to make fairy dwellings. Since we started preparing the ground and installing the houses at the beginning of May we have had zero dumping.”

Sarah Caruso, Meetinghouse Clay Center owner, readily agreed to offer her classroom space, recycled clay and underglaze materials to collaborate with members of the village association. “My studio is new to the area, and I am looking for ways to connect with the community. When Alice told me about the fairy house project, I was thrilled to have the space and supplies to be able to collaborate. This is fun community activism with a specific purpose and clear results”

The first workshop will focus on the slab construction of a fairy house and the addition of woodland creatures. The second will be devoted to decorating and glazing techniques. A suggested \$10 donation would be appreciated to cover materials and kiln firings. Anyone 12 or older can participate, but space is limited to 10 students.

To register, visit [www.meetinghouseclay.com](http://www.meetinghouseclay.com) or email Sarah Caruso, [sarah@meetinghouseclay.com](mailto:sarah@meetinghouseclay.com). Masks are optional for fully vaccinated people.

"Our Summer Visitor"

In 1951 our family: Mom, Dad, my younger brother Jim and I were all living on our farm on route 28A at #744 North Falmouth highway. At the time Jim was 6 and I was 8. My mother's older sister Sarah (Jennings) Temperley and her family: husband-Harold, a carpenter-builder, their teenage daughters: Jacquelyn and Barbara and teenage son, Russell were all living up in Newton Center, Ma.

My mother received a letter from her sister asking if our family would be willing to "entertain" their daughter Barbara for the summer. Barbara was 17 years old at the time and we all were very well acquainted. My mother always wanted a daughter of her own and "jumped" at the chance. My father thought it was a great idea, as long as proper sleeping arrangements could be worked out. We had a large spare room which Mom and Dad had planned to rent out next year, so the plan looked good.

My mother called her sister to let her know that cousin Barbara would be very welcome with us for the summer. About two weeks later Aunt Sarah pulled into our driveway with Barbara looking absolutely beautiful with long honey-colored hair and a sparkling smile. My brother and I agreed that our cousin looked great and had a terrific personality too. She could pass for a movie star!

Cousin Barbara fit into our family so well and gently blended in. She was very good at most everything she did and made a point of including everyone. She helped mom prepare the meals, set the table, helped serve the food and did a lot of cleaning up afterwards. She was a great help to mom and helped dad get ready for work and did it all with a smile on her face!

So the summer of 1951 seemed to fly by with our cousin around. She was genuinely interested in whatever was going on. One Monday she asked my brother and I if we'd like to visit our cousins on Wild Harbor road, only a half mile away. They were the children of our uncle Albert Jennings and his wife Dorothy. Albert was the only brother of mom and aunt Sarah. We all agreed to visit and the three of us set off on our bicycles. Cousin Gary lived there with his parents and baby sister Beth. Our uncle was working and Aunt Dorothy was tending the baby. We had a good visit and had lunch with cousin Gary.

The remainder of the summer just disappeared with Dad driving us to Picture lake for swimming in Pocasset, (Mom did not have a driver's license). Barbara was very used to swimming in fresh water, her family had a cabin on a lake in New Hampshire. Brother Jim and I learned to swim in the salt water at Megansett where it's easier to float. We took cousin Barbara window shopping in downtown Falmouth and explored Woods Hole scientific buildings. Soon Mom had a phone call from her sister saying that Barbara needed to come home soon so that they could do back to school shopping. My father had already purchased a train ticket so that Barbara could ride the train from North Falmouth to Newton Center.

Finally the day came to put Barbara on the train for home. I remember feeling sad that she had to go back to her "regular" life. We all had breakfast together and I think we had something special like pancakes or waffles. We noticed that Barbara was unusually quiet. She smiled and said she felt "fine" then she got up from the table and said she was going outside to say good-bye to all the pets we had (2 goats, a pig, 2 dogs, many chickens and a cat). My father went to collect Barbara's luggage and put it into the car. Mom, Jim and I went outside to get Barbara. We went immediately to where the animals were, but no luck. We all started calling her name and kept walking around our yard, which was over an acre. Mom told us to keep looking and then found Dad with the car. Then he joined us in our search for Barbara. Mom, who had been watching the clock for Barbara's train, said "we're running out of time - where is that girl?" A few minutes later we heard the train coming up the tracks from Falmouth and heading for the North Falmouth railroad station half a mile away where Barbara was supposed to board the train. We lived not far from the tracks. Mom said, "I better call my sister Sarah to let her know what's going on. She'll have a fit and probably blame me!" Then dad said, "don't worry, Lou, it's not your fault at all."

After a few more minutes we heard Barbara call out and say, "I'm so sorry" and started crying. We never asked her where she had been hiding. Dad very quietly guided Barbara into the car and said "if we hurry I think we can beat the train to Buzzards Bay!" (the next big station) and with that they were off. Of course, everyone said goodbye and have a good year at school. During lunch, I remember asking mom and dad about why Barbara hid and if there was a reason why she did not want to go home. Neither of them gave me an answer, but I guess she didn't like school or something. Maybe she was having a problem at home with her sister or brother.



Later on that fall, Mom received a call from her sister Sarah with good news. She said Barbara was fine and was actually competing for the title of "Miss New Hampshire of 1952" up in the city of Concord, New Hampshire. We were all surprised and very relieved to hear this. Aunt Sarah's husband and son had just about finished construction of their summer camp (a very large cabin) on the side of a mountain in Goffstown, New Hampshire. The mountain was called Uncanoonuc Mountain and also was on the shore of Uncanoonuc Lake. These are Native American names. Barbara was living in the camp while she was competing for the title of Miss New Hampshire so everything was legal. Aunt Sarah said she had an extra copy of the newspaper article about her daughter and would send it to us. We were all thrilled about this and were very proud of Barbara. We wished her the best of luck.

If Barbara won the title of "Miss New Hampshire of 1952" she could then compete for "Miss America of 1952" in Atlantic City, New Jersey. So, Barbara did win the Miss New Hampshire pageant! I remember telling friends at school about it. One of Barbara's prizes for winning the New Hampshire title was the free use of a brand new 1952 Ford convertible for one year. In order to compete for the entire pageant, contestants needed a talent like playing a musical instrument or singing, etc. Barbara had taken singing lessons in high school. The Miss America of 1952 pageant took place in September, 1951 in New Jersey and Barbara had entered herself.

We could not watch the pageant because we didn't have TV until the mid-1950's, but her mother told us that Barbara had done well with her song in the competition, but another young lady had done even better so the other one was selected "Miss America".

The New Miss America won a full college scholarship. We were still very proud of cousin Barbara of course. She went to dental hygienist school and then married her longtime boyfriend. They had a large family and lived a good, full life in upstate New York.

This story is dedicated to my late cousin: Barbara Estelle (Temperley) Maxwell-Woolworth of Cornwallville, New York; 1933-2015.



## NFVA Scholarship 2021

Timmy Lang and Katrina Wilson  
Chloe Fox and Caroline Koss


In spite of a world-wide pandemic we had another stellar group of students apply for our annual scholarship. Our scholarship committee thoughtfully deliberated over the seven applications before choosing these 4 outstanding young people to receive \$1000 each. In the fall, Chloe Fox and Timmy Lang will both be attending UMass Amherst. Caroline Koss will attend the University of Tampa and Katrina Wilson will attend Bucknell University in Pennsylvania.

The North Falmouth Village Association is seeking a newsletter editor. If you are interested in learning about this position please contact Peggy Heaslip at [peggyheaslip@gmail.com](mailto:peggyheaslip@gmail.com)

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# John Tarr Painting

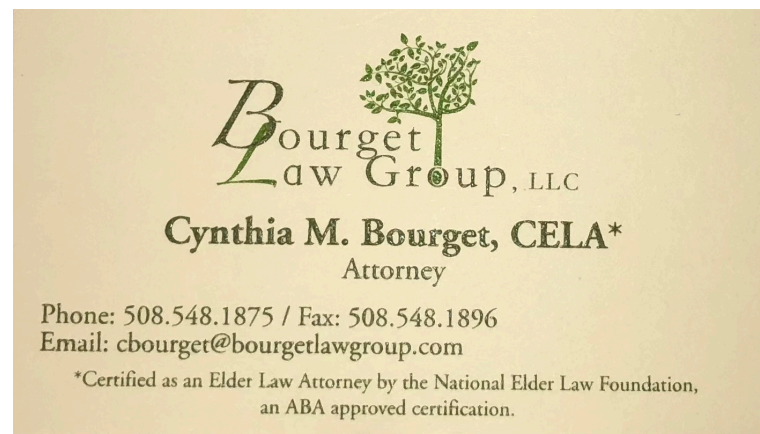
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North Falmouth Village Association

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### **Village Makers at the Junction**

Interested in learning how to weave? Join Ilene and Peggy at the Junction to make a rag rug out of unwanted masks. No experience necessary. Contact Ilene ([wonrak@comcast.net](mailto:wonrak@comcast.net)) or Peggy ([peggyheaslip@gmail.com](mailto:peggyheaslip@gmail.com)) for details.

